\*\*\*FOR IMMEDIATE RELEASE\*\*\*

**JUST ADDED**

**Live! Music Insights *“Bach Meets Bluegrass”***

**Susi Q Senior Center**

### **Wednesday | May 15 | 10:00 a.m. - 11:00 a.m.  | Free**

### o 8:00 PM

**Laguna Beach Live!** and the **Philharmonic Society of OC** team up again with the Suzi Q to present Grammy-nominated violinist **Tessa Lark** and virtuoso composer/bassist **Michael Thurber** for a special, intimate "musical morning" exploring the duos evocative mix of Bach, bluegrass, jazz, folk and more. Reservations can be made via [thesusiq.org](https://thesusiq.corsizio.com/event/6619a91a0a9269801fcfd786)

2020 Grammy nominee **Tessa Lark** is one of the most captivating artistic voices of our time Following a summer that saw her perform with New York’s Carnegie Hall Citywide, La Jolla Music Society SummerFest, and the Ravinia Festival, highlights of Lark’s 2023-24 season include the world premiere of Carlos Izcaray’s Violin Concerto – written for her – under the composer’s baton with the Alabama Symphony.

Songwriter/Bassist/Producer **Michael Thurber** is a singular artist whose career defies category. Whether composing scores for The Royal Shakespeare Company, playing bass in The Late Show with Stephen Colbert house band, scoring shorts for Vanity Fair and BBC, or co-founding the hit YouTube channel CDZA (30 million views), Thurber has been guided by Duke Ellington’s principal: There are only two types of music - good and bad. Make the good kind.